

AMERICAN ADVERTISING AWARDS

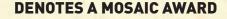
The American Advertising Awards is the advertising industry's largest and most representative competition, attracting over 50,000 entries every year in local competitions. The mission of the competition is to recognize and reward creative excellence in the art of advertising.

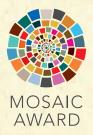
Conducted annually by the American Advertising Federation (AAF), the local Awards is the first of a three-tier, national competition. Concurrently, all across the country, local entrants vie for recognition as the very best in their markets. At the second tier, local winners compete against other winners in one of 14 District competitions. District winners are then forwarded to the third tier, the national Awards competition.

Entering the competition supports our entire industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, internships, advocacy groups, advertising education, and consumer awareness. Selection of the most creative entry in each category is effected by a scoring process in which a panel of judges evaluate all creative dimensions of every entry. In each category, a GOLD ADDY is recognition of the highest level of creative excellence and is judged to be superior to all other entries in the competition. Entries that are also considered outstanding and worthy of recognition receive a SILVER ADDY. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

DENOTES A GOLD ADDY WINNER







LETTER FROM THE PRESIDENT

To the Pittsburgh Advertising Community,

Thank you and congratulations on participating in another American Advertising Awards competition!

It was a great year with 451 entries submitted to our show. But the quality of the entries was just as high as the quantity.

The judges were extremely impressed with how creative, insightful and compelling all the submitted work was.

You've heard this before, but all of the judges felt they had a very difficult job trying to select the top 20% of the entries to be finalists. And their request to each award their own Judges Choice Award this year just shows how the work connected with them.

I've enjoyed my time as President and the Awards have always been a highlight of the year.

If I could make a final request as I step down as President, it would be for more participation, more volunteers and more involvement from agencies of all sizes. We have a lot to be proud of and celebrate as a community and I hope we could work together throughout the year with the same spirit that brings us to the Awards show every year.

Congratulations to all who entered the show. And for those who won, best of luck at the District level.

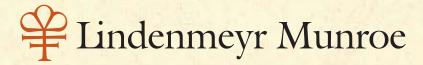
Sincerely

/hug

Ted Walzl / President, Pittsburgh Ad Fed

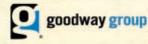
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ANNUAL CORPORATE SPONSOR

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This annual competition and show could not happen without the support of a wonderful team of volunteers, friends and sponsors.

ADDY Chair Matt Hildebrand

ADDY Judging Chairs Gordon Robertson Dan O'Donnell

ADDY Committee

Matt Hildebrand Ted Walzl Evie DeSarno Nick Verbene MacKenzie Cherban Amy Del Rio-Gazzo Erin Hess Chris Jezowicz Tom Cwenar Carly Tustin ADDY show creative concept, invitation art, and show production by: Matt Hildebrand

ADDY book cover illustration by: MacKenzie Cherban & Ted Walzl

ADDY book designed by: Ted Walzl

ADDY book printed by: Knepper Press

In-Kind Sponsors:

Cwenar Photography Big Science The Verb Agency Massive Media Elegance In Awards

Voice over talent: Lisa Airesman

Special thanks to: Chemistry 4Moms

Special thanks to our student volunteer who assisted us with the judging and show: Brian Ackermann, 2016 Graduate, Duquesne University (hire him!)



Mary Rich Creative Director Hill Holliday

With over a decade of experience creating award-winning, integrated campaigns for a diverse range of clients, Mary has distinguished herself as an iconic presence in the advertising industry. Since joining Hill Holliday, she's been overseeing groundbreaking social media work for LG, Chili's, Dunkin' Donuts, including the Top Chef social TV integration. Prior to that, she worked at Arnold Worldwide on Ocean Spray, McDonalds, Titleist, Fidelity Investments and ESPN, where her work for its fantasy football site won a host of accolades from the One Show, Kelly Awards, Communication Arts, and Hatch.



Paula Biondich Managing Creative Director Mono

Paula Biondich is a Managing Creative Director at mono San Francisco, and has led creative development for brands including Target, Propel, The North Face, and Firefox. She is a firm believer in the power of purpose, cultural tension, and innovative storytelling to make brands magnetic. A writer by background, Paula started her career at Fallon Worldwide and has been with mono since 2007, creating projects for Blu Dot (The Real Good Experiment and Swap Meet), Target (The Everyday Collection Tweet-to-Runway Show), Holiday Inn ("The Business Guys") and MSNBC ("Lean Forward").

Creative awards and recognition include Cannes Lions, The One Show, The One Show Entertainment, Communication Arts, Webbies, Effies, and Google Creative Sandbox.

When she's not at mono she's hanging out with her husband and miniature dachshund, running, biking, drinking a glass of wine, and/or taking her stab at the Great American Novel.



Tim Hackney Creative Director The Image Group

Tim joined The Image Group (Holland, MI) in 2014 bringing with him a diverse portfolio of locally, regionally and nationally awarded print, outdoor, digital and motion work. Prior to joining TIG, Tim served as writer and Creative Director at Fairly Painless Advertising (Holland, MI) since 2006, telling the stories of clients like Herman Miller, Dell, Aetna and Staples. Before living in Holland, he worked in Chicago for Young & Rubicam, BBDO, and JWT. Some of his experiences with these agencies include national print work for Jim Beam Brands, a regional tourism campaign for the state of Illinois, nationally run television campaigns for Aleve pain relievers and Nestle Ice Cream products, and the development of a global print, outdoor and television campaign for Western Union.



Trevor Villet ACD/Group Copy Director Planit Agency

A good chunk of my time is spent I'm overseeing and directing Planit's creative product, The other good chunk of my time is spent actively cranking it out it on a daily (or semi-daily) basis.

l've been with Planit for 10 years. Before that, I helped Carton Donofrio Partners create award-winning work for a buncha clients including Vulcan, Walden University, and The National Aquarium in Baltimore. I was fortunate to cut my teeth at New York's legendary agency, Wells, Rich, Greene. While there, I worked on Procter & Gamble's Oil of Olay and Gain Laundry Detergent brands, which explains both my radiant skin and outdoor-fresh scent.

In case this sorta thing matters to you, I got my advertising degree from Michigan State University. I have a beautifully freckled wife name Jackie and two awesome daughters, Kate and Jolie. So yes, I'm completely outnumbered.



Stephen Curry Creative Director Lewis Communications

For the past decade Stephen has led creative at the agency's Birmingham office. Under his watch Lewis has gained national acclaim, capturing 3 National ADDYs, 3 District Best of Shows, Graphis 100 Best in Advertising, and six-time back-to-back inclusion in the CA Advertising, Design, Typography, and Photography Annuals.

Stephen judged the National ADDY Awards in 2014, and and in that year Lewis was also one of four ad agencies worldwide profiled with a feature article in Communication Arts.

He started his career in Atlanta, where his campaign to change the Georgia state flag captured global attention and was honored by the One Show. He then moved to Boston to work with Hill Holliday on Dunkin Donuts, Fleet Bank, Edison Beer and The Boston Globe.

Stephen taught a good number of the nation's top copywriters at the Creative Circus and Portfolio Center, and his work has received recognition from Archive, ShowSouth, Graphis, Print, and the Hatch Awards, for such diverse brands as Tiffin Motorhomes, Stony Brook Children's, and ALFA Insurance.

SALES PROMOTION/POINT OF PURCHASE Entrant: Brunner Advertiser: Field & Stream Title: Father's Day Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Tom Karcher, Pixel Jedi Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations Braxton Schreyer, Designer



SALES PROMOTION/POINT OF PURCHASE Entrant: Garrison Hughes Advertiser: Corporate Accountability International Title: Roots Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director



COLLATERAL MATERIAL/BROCHURE Entrant: Wall-to-Wall Studios Advertiser: Chrome Federal Credit Union Title: Chrome Employee Handbook Mabel Penna Look Book Advertiser: Mabel Penna Larkin Werner, Creative Director Doug Dean, Art Director Ann Trondle-Price, Writer



COLLATERAL MATERIAL/BROCHURE Entrant: Wall-to-Wall Studios Advertiser: Mabel Penna Title: Mabel Penna Look Book Larkin Werner, Creative Director Christine Lemar, Designer Alex Berdis, Type Illustration Christina Cochran, Photographer John Urbano, Photographer





COLLATERAL MATERIAL/PUBLICATION DESIGN Entrant: Marc USA Advertiser: Rite Aid Title: Rite Aid Drink Book Tyler Bergholz, Art Director Alison Hammer, Copywriter Dan O'Donnell, Creative Director Alison Hammer, Creative Director Bryan Hadlock, Chief Creative Officer Tom Yorgen, Production



COLLATERAL MATERIAL/SPECIAL EVENT MATERIAL Entrant: Brunner Advertiser: Santisima Title: Sweet Ride Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher Nancy Dehn, Production Art



COLLATERAL MATERIAL/SPECIAL EVENT MATERIAL Entrant: Brunner Advertiser: Santisima Title: Lively Night Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher Nancy Dehn, Production Art



COLLATERAL MATERIAL/SPECIAL EVENT MATERIAL Entrant: Brunner Advertiser: Santisima Title: Death it Up Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher Nancy Dehn, Production Art

COLLATERAL MATERIAL/PUBLICATION DESIGN Entrant: Wall-to-Wall Studios Advertiser: AIGA Pittsburgh Chapter Title: GUTS Pumpkin Carving Contest Larkin Werner, Creative Director Alex Berdis, Designer Casey Worthing, Production Artist Anastasia Lanz, Weapons Specialist Commonwealth Press, Silkscreen Printing Lindenmeyr Munroe, Paper



COLLATERAL MATERIAL/SPECIAL EVENT MATERIAL Entrant: Brunner Advertiser: Santisima Title: Santisima Invitation Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher Nancy Dehn, Production Art









ADVERTISING INDUSTRY SELF-PROMOTION Entrant: Brunner Advertiser: Brunner Title: Make Something Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Matt Blackburn, Creative Director Dan Magdich, ACD/Illustrator Richard Woodson, Art Director/Illustrator Brad Cook, Account Manager Kim Tarasi, Director of Creative Operations





ADVERTISING INDUSTRY SELF-PROMOTION Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: Brunner Title: Magicool Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Matt Blackburn, Creative Director Dan Magdich, ACD/Illustrator Richard Woodson, Art Director/Illustrator Brad Cook, Account Manager Kim Tarasi, Director of Creative Operations





ADVERTISING INDUSTRY SELE-PROMOTION Entrant: Brunner Advertiser: Brunner Title: Brunner Self Promotion Box #3 Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Larry Von Studebaker, Copywriter Michelle Bauer, Designer Linda Twining, Print Production Manager Kim Tarasi, Director of Creative Operations Brad Cook, Account Manager





Entrant: Brunner Advertiser: Brunner Title: Brunner Self Promotion Box #1 Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director

ADVERTISING INDUSTRY SELF-PROMOTION





Entrant: Red House Communications Advertiser: Red House Communications Title: Red House Portfolio Mailer Matt Blint, ACD Copywriter Jill Trimble, Senior Art Director Grace Calland, Account Executive

Larry Von Studebaker, Copywriter Michelle Bauer, Designer Linda Twining, Print Production Manager Kim Tarasi, Director of Creative Operations Brad Cook, Account Manager

ADVERTISING INDUSTRY SELF-PROMOTION

PRINT ADVERTISING



NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Freedom Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher



AWARD

NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Jesse Owens Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher

NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Rosie the Riveter Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher

NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: The Longest Day Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher









PRINT ADVERTISING



NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Eisenhower Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher



NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Pickup Car Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher







NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: WWII Print Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher





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ADVERTISING INDUSTRY SELF-PROMOTION Entrant: Wall-to-Wall Studios Advertiser: Wall-to-Wall Studios Title: Wall-to-Wall Studios Occasional Cards Doug Dean, Art Director Nathan Fussner, Senior Designer Christine Lemar, Designer WIW, Writers





GUERRILLA MARKETING Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: Field & Stream Title: No Hunting Poster Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Linda Twining, Print Production Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations



GUERRILLA MARKETING Entrant: Brunner Advertiser: Peace Love &Little Donuts Title: Peace Love &Little Donuts Mural Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Dan Magdich, Associate Creative Director Art Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer





INSTALLATIONS-MULTIPLE Entrant: Wall-to-Wall Studios Advertiser: Chrome Federal Credit Union Title: Chrome Branded Environment Larkin Werner, Creative Director Doug Dean, Art Director Casey Worthing, Production Artist Momentum, Architect, Construction Manager Industry Weapon, Screen Display





INSTALLATIONS-MULTIPLE Entrant: MARC USA Advertiser: Construction Junction Title: Construction Junction - No Joke Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Alison Hammer, Creative Director/writer Tom Yorgen, Senior Print Production Supervisor Dave Slinchak, Senior Art Director Bob Ziller, Artist Abby Diamond, Artist Kevin Wenner, Artist Ian Green, Artist







POSTER - SINGLE UNIT Entrant: Brunner Advertiser: Santisima Title: The Face of Death Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher





POSTER - SINGLE UNIT Entrant: Brunner Advertiser: Santisima Title: Passing On Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher



POSTER - SINGLE UNIT Entrant: Brunner Advertiser: Huffy Corporation Title: Make Fun-Bike Path Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director

Maria Bowers, Associate Creative Director Richard Woodson, Art Director/Designer Ashley Cagle, Writer



POSTER - SINGLE UNIT Entrant: Brunner Advertiser: Huffy Corporation Title: Make Fun-Lemons Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Maria Bowers, Associate Creative Director Richard Woodson, Art Director/Designer Ashley Cagle, Writer

POSTER - SINGLE UNIT Entrant: Marc USA Advertiser: Cape Cod Beach Chair Co Title: CCBC Sick Days Tom Kelly, Copywriter Dan O'Donnell, Art Director Matt Kalinowski, Photographer Dave Nadeau, Retoucher Bryan Hadlock, Chief Creative Officer



POSTER - SINGLE UNIT Entrant: Marc USA Advertiser: Clemente Museum Title: Clemente Paycheck Tyler Bergholz, Art Director Greg Edwards, Copywriter Dan O'Donnell, Creative Director Greg Edwards, Creative Director Chris Bodie, Retoucher Bryan Hadlock, Chief Creative Officer



POSTER - SINGLE UNIT Entrant: MARC USA Advertiser: The Clemente Museum Title: Clemente Museum - Retro Fantasy - Sideburns Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Greg Edwards, Creative Director/writer



POSTER - SINGLE UNIT Entrant: MARC USA Advertiser: The Clemente Museum Title: Clemente Museum - Retro Fantasy - Moustache Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Greg Edwards, Creative Director/writer



POSTER - SINGLE UNIT Entrant: MARC USA Advertiser: The Clemente Museum Title: Clemente Museum - Retro Fantasy - Hair Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Greg Edwards, Creative Director/writer









POSTER-CAMPAIGN Entrant: MARC USA Advertiser: The Clemente Museum Title: Clemente Museum - Retro Fantasy - Baseball Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Greg Edwards, Creative Director/writer



POSTER-CAMPAIGN Entrant: Brunner Advertiser: Santisima Title: Santisima Campaign Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher



POSTER-CAMPAIGN Entrant: Brunner Advertiser: Field & Stream Title: Bug Bones Campaign Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner, Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations Tom Cwenar, Photographer Tom Karcher, Pixel Jedi



POSTER-CAMPAIGN Entrant: Marc USA Advertiser: Cape Cod Beach Chair Co Title: CCBC Pull Up A Chair Tom Kelly, Copywriter Mark Hohenschau, Copywriter Alison Hammer, Copywriter Dan O'Donnell, Art Director Bryan Hadlock, Chief Creative Officer Matt Kalinowski, Photographer Dan O'Donnell, Typographer





OUTDOOR BOARD Entrant: Wall-to-Wall Studios Advertiser: Chrome Federal Credit Union Title: Chrome Outdoor Larkin Werner, Creative Director Doug Dean, Art Director Ann Trondle-Price, Writer

OUTDOOR BOARD Entrant: MARC USA Advertiser: The Andy Warhol Museum Title: Warhol - Screen Test Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director/art director Greg Edwards, Creative Director/writer Beth Hurley, Senior Print Production Supervisor Lynn Weatherly, Director of Broadcast Darin DiNapoli, Director of Photography







MASS TRANSIT/AIRLINES Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Troop Train Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher Tom Gigliotti, Photographer





ONLINE & INTERACTIVE











OUT-OF-HOME CAMPAIGN

WEBSITES

Entrant: Wall-to-Wall Studios Advertiser: Sienna Restaurant Group Title: Emporio Website Larkin Werner, Creative Director Doug Dean, Art Director Nathan Fussner, Senior Designer Mike Kozak, Project Manager Ira Lederer, Motion Designer Kurt Novack, Developer Anastasia Lanz, Developer Andrew Mortimer, Developer Dennis Paskorz, Developer Greg Funk, Senior Developer



SOCIAL MEDIA

Entrant: Brunner Advertiser: Field & Stream Title: Printable Targets Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner. Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations





SOCIAL MEDIA Entrant: Brunner Advertiser: Field & Stream Title: Socktoberfest: Sorry

Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Sam Oshlag, Photographer Jason Mileto. Editor Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media Matt Haritan, Director of Broadcast Val Bennett, Social Community Manager

ONLINE & INTERACTIVE

SOCIAL MEDIA Entrant: Brunner Advertiser: Field & Stream Title: Game Seasoning: Deer Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media



SOCIAL MEDIA Entrant: Brunner Advertiser: Field & Stream Title: Game Seasoning: Trout Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media



Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: Field & Stream Title: Game Seasoning: Bass Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media





SOCIAL MEDIA Entrant: Brunner Advertiser: Field & Stream Title: Game Seasoning: Duck Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media



ONLINE & INTERACTIVE



SOCIAL MEDIA Entrant: Brunner Advertiser: Field & Stream Title: Socktoberfest:Bird Dog Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Sam Oshlag, Photographer Jason Mileto, Editor Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media Matt Haritan, Director of Broadcast Val Bennett, Social Community Manager

SOCIAL MEDIA

Entrant: Brunner Advertiser: Field & Stream Title: Socktoberfest:Turkey Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Sam Oshlag, Photographer Jason Mileto, Editor Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media Matt Haritan, Director of Broadcast Val Bennett, Social Community Manager

WEBSITE BASED APP

Entrant: Brunner Advertiser: Peace Love &Little Donuts Title: Doughfro App Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Dan Magdich, Associate Creative Director Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer Maria Bowers, Associate Creative Director Josh Soberdash, Visual Developer Steve Booth, Application Developer Dwight Pritchett, Retoucher

SYNDICATED CONTENT

Entrant: Gatesman+Dave Advertiser: National Inventors Hall of Fame Title: www.Emojiinvention.com Dave Kwasnick, Creative Director Shannon Baker, Partner, EVP Public Relations & Social Media Beth Thompson, Account Director Jeff Barton, Associate Creative Director/Art Director Sam Panico, Associate Creative Director/Copywriter Julie Leslie, Graphic Designer Dave Nard, Senior Vice President, Chief Technology Officer Robert Megliorino, Director of Digital Services Erica Hayes, User Experience Architect Mike Wellman, Team Lead, Senior Digital Developer Jake Boylan, Digital Developer Brian McGeary, Digital Services Manager







FILM, VIDEO, & SOUND



ADVERTISING INDUSTRY SELF-PROMOTION Entrant: Brunner Advertiser: Brunner Title: Brunner Website Redesign Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Anthony Monahan, Creative Director Dan Magdich, ACD/Illustrator Bob Rusnak, Senior Digital Designer Brent Bowers, Senior Digital Designer Rob McCoy, Digital Designer Tessa Liddington, Application Developer Josh Soberdash/Tyler Oberley, Visual Developers Brad Cook, Account Manager Chris Callen, Project Manager Kim Tarasi, Direcotr of Creative Operations



TELEVISION ADVERTISING Entrant: Marc USA Advertiser: Pennsylvania State Lottery Title: Grover Cleveland Bryan Hadlock, Chief Creative Officer Adam Cicco, Copywriter Craig Ferrence, Art Director Greg Meny, Agency Producer Bridge Street Films, Production Company Chris Yurkow, Director John Ficalora, Producer Animal, Edit House Beth Volz, Editor





TELEVISION ADVERTISING Entrant: Marc USA Advertiser: Rite Aid Title: Birthday Flu Bryan Hadlock, Chief Creative Officer Alison Hammer, Creative Director Dan ODonnell, Creative Director Craig Ferrence, Art Director Lauren Black, Copywriter Lynn Weatherly, Broadcast Dir./Exec. Producer Craig Brownrigg, Director Livio Sanchez, Spotwelders, Editor Pete Amante, Tchya!, Effects/Graphics Hungry Man, Production Company





TELEVISION ADVERTISING Entrant: Animal, Inc, Pittsburgh, Pennsylvania Advertiser: Animal Media Group Title: Nobody's Girl Book Trailer Idil Gozde, Director Kathy Dziubek, Executive Producer Ally Oleynik, Producer Gavin Kosko, Compositor Kris Boban. Animator Lenny Wilson, 3D Artist Carver Koella, 3D Artist Sean Wright, Animator Jordyn Bowers, Animator Lauren Simmons, Animator David Good, Animator Paul Zito, Original Music & Sound Design



FILM, VIDEO, & SOUND



BRANDED CONTENT & ENTERTAINMENT Entrant: Brunner Advertiser: Shurtech Title: Duck Tape: Live Taping Rob Schapiro, Chief Creative Officer Anthony Monahan, Creative Director Brent Bowers, Senior Digital Design Kelsey Miller, Copywriter Richard Woodson, Art Director Ashley Cagle, Copywriter Sam Oshlag, Photographer Jason Mileto, Editor/Animator George Potts, Director of Social Media Caroline Bovalino, Associate Social Media Director Amy Mathis, Senior Account Manager Jake Bendel, Account Director





BRANDED CONTENT & ENTERTAINMENT Entrant: Brunner Advertiser: Field & Stream Title: Field & Stream Brand Manifesto Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Matt Haritan, Director of Broadcast Kelly Nesbitt, Business Affairs Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations Sam Oshlag, Editor



INTEGRATED CAMPAIGNS Entrant: MARC USA Advertiser: The Andy Warhol Museum

Title: Warhol - By The Book Bryan Hadlock, Chief Creative Officer Josh Blasingame, Creative Director Greg Edwards, Creative Director Tyler Bergholz, Senior Art Director Tanya Wasyluk, Copywriter Marcello Figallo, Director of UX Design Renee Thomas, Interactive Designer Eric Gurinowitsch, Developer Alex Krause, Developer Patti Mulligan, Associate Director of Interactive Dev









Entrant: Garrison Hughes Advertiser: Heinz History Center Title: WWII Campaign Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher Tom Gigliotti, Photographer

INTEGRATED CAMPAIGNS

CROSS PLATFORM



INTEGRATED CAMPAIGNS Entrant: Wall-to-Wall Studios Advertiser: Watson Foundation Title: Watson Foundation Identity Campaign Larkin Werner, Creative Director Doug Dean, Art Director Alex Berdis, Designer Casey Worthing, Production Artist





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INTEGRATED CAMPAIGNS Entrant: Wall-to-Wall Studios Advertiser: Chrome Federal Credit Union Title: Chrome Integrated Branding Larkin Werner, Creative Director Doug Dean, Art Director Jim Hargreaves, Designer Ira Lederer, Motion Designer Casey Worthing, Production Artist Ann Trondle-Price. Writer



INTEGRATED CAMPAIGNS Entrant: Wall-to-Wall Studios Advertiser: Sienna Restaurant Group Title: Emporio Integrated Branding Larkin Werner, Creative Director Doug Dean, Art Director Nathan Fussner, Senior Designer Ira Lederer, Motion Designer Mike Kozak, Project Manager Kurt Novack, Developer Anastasia Lanz, Developer





INTEGRATED CAMPAIGNS Entrant: Doug Dean Advertiser: Spinefarm Records Title: Anti-Flag, American Spring Integrated Branding Doug Dean, Art Director, Designer Chris Head, Production Design Chris Stowe, Production Design Josh Massie, Production Design Megan Thompson, Photography Rob Larson, Photography Alan Jaskiewicz, Voyage, Video Producer Thom Glunt, Video Director











CROSS PLATFORM

ABCDEFCHIJKLMNØP&RSTØVWXYZ INTEGRATED CAMPAIGNS Entrant: Wall-to-Wall Studios **BANCE MUSIC ART FASHION THEATRE** Advertiser: Pittsburgh Cultural Trust 1 Title: India in Focus Festival Branded Campaign In FOCUS Larkin Werner, Creative Director Nathan Fussner, Senior Designer



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P PIG INTEGRATED CAMPAIGNS Entrant: Wall-to-Wall Studios Advertiser: Lang Brothers Restaurant Group Title: Pig Iron Integrated Branding Larkin Werner, Creative Director Doug Dean, Art Director Christine Lemar, Designer



ADVERTISING INDUSTRY SELF-PROMOTION Entrant: UPPERCUT Studios Advertiser: UPPERCUT Studios Title:Radio Division at the 2015 Awards Show UPPERCUT Studios, SHOOT + EDIT + FX Mike Giunta, Writer Brian Bronaugh, Writer





ADVERTISING INDUSTRY SELF-PROMOTION Entrant: Brunner Advertiser: Brunner Title: Dick Woodson's Addy Emporium Rob Schapiro, Chief Creative Officer Andy McKenna, Creative Director/Writer Maria Bowers, Associate Creative Director Richard Woodson, Art Director/Designer Jason Mileto, Director/Editor Sam Oshlag, Videographer

CROSS PLATFORM

LOGO DESIGN Entrant: Wall-to-Wall Studios Advertiser: Pittsburgh Cultural Trust Title: India in Focus Logo Larkin Werner, Creative Director



LOGO DESIGN Entrant: Eat'n Park, Advertiser: Eat'n Park Hospitality Group Title: Eat'n Park - The Flying Dutchman Rich Lewis, The Flying Dutchman





ILLUSTRATION

Entrant: Brunner Advertiser: Field & Stream Title: Game Seasoning Campaign Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media











STILL PHOTOGRAPHY Entrant: Brunner Advertiser: Field & Stream Title: Bug Bones: Anti-Bug Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner, Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations Tom Cwenar, Photographer Tom Karcher, Pixel Jedi



CROSS PLATFORM/ ELEMENTS OF ADVERTISING



STILL PHOTOGRAPHY

Entrant: Brunner Advertiser: Field & Stream Title: Bug Bones: Thorax Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner, Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations Tom Cwenar, Photographer Tom Karcher, Pixel Jedi

STILL PHOTOGRAPHY

Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: Field & Stream Title: Bug Bones: Worst Nightmare Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner, Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations Tom Cwenar, Photographer Tom Karcher, Pixel Jedi

STILL PHOTOGRAPHY

Entrant: Brunner Advertiser: Field & Stream Title: Bug Bones:Pest Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Jessica Buehner, Account Manager George Potts, Director of Social Media Val Bennett, Social Community Manager Kim Tarasi, Director of Creative Operations Tom Cwenar, Photographer Tom Karcher, Pixel Jedi



STILL PHOTOGRAPHY

Entrant: Brunner Advertiser: Santisima Title: Passing On-Photography Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher







STILL PHOTOGRAPHY Entrant: Brunner Advertiser: Santisima Title: Los Muertos Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Jeff Shill, ACD/Writer Linda Twining, Print Production Kim Tarasi, Project Director Jessica Buehner, Account Director Tom Cwenar, Photographer Tom Karcher, Retoucher

STILL PHOTOGRAPHY Entrant: Brunner Advertiser: Peace Love &Little Donuts Title: Coconut Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Linda Twining, Print Production Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer

STILL PHOTOGRAPHY Entrant: Brunner Advertiser: Peace Love &Little Donuts Title: Chocolate Chip Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Linda Twining, Print Production Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer

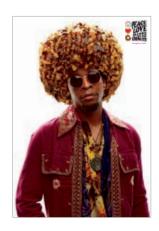
STILL PHOTOGRAPHY Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: Peace Love &Little Donuts Title: Fruity Pebbles Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Linda Twining, Print Production Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer













STILL PHOTOGRAPHY

Entrant: Brunner Advertiser: Peace Love &Little Donuts Title: Samoa Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director/Art Director Linda Twining, Print Production Mary Kay Modaffari, Account Director Kim Tarasi, Project Director Dwight Pritchett, Retoucher Tom Cwenar, Photographer





Entrant: Doug Dean Advertiser: Spinefarm Records Title: Anti-Flag, American Spring Still Photography Doug Dean, Art Director, Designer

STILL PHOTOGRAPHY Entrant: Garrison Hughes Advertiser: Heinz History Center Title: Train Photo Dave Hughes, Art Director Tia Kalas, Art Director Tom Gigliotti, Photographer Dave Bernhardt, Retoucher



STILL PHOTOGRAPHY - CAMPAIGN Entrant: Cwenar Studios Advertiser: Peace Love and Little Donuts Title: Peace, Love and Little Donuts Tom Cwenar, Photographer/Director Dave Vissat, Creative Director Bob Martin, Producer Mike Herbay, Assistant Photographer Reema Anbari, Hair/Makeup/Wardrobe

STILL PHOTOGRAPHY - CAMPAIGN Entrant: Cwenar Studios Advertiser: Penn Medicine Title: Penn Medicine-Cardio/MSK Tom Cwenar, Photographer/Director Steve Rodich, Creative Director Bob Martin, Producer Mike Herbay, Assistant Photographer Abe Froman Productions, Production Jessica Keglovich, Hair/Makeup Nicole Johnson, Wardrobe











ART DIRECTION

Entrant: Brunner Advertiser: Field & Stream Title: Game Seasoning Campaign Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Dan Magdich, Associate Creative Director Art Jeff Shill, Associate Creative Director Copy Richard Woodson, Photographer Val Bennett, Social Community Manager Jessica Buehner, Account Manager Kim Tarasi, Director of Creative Operations George Potts, Director of Social Media











ART DIRECTION Entrant: Marc USA Advertiser: Clemente Museum Title: Clemente Tyler Bergholz, Art Director Greg Edwards, Copywriter Dan O'Donnell, Creative Director Greg Edwards, Creative Director Chris Bodie, Retoucher Bryan Hadlock, Chief Creative Officer











ART DIRECTION Advertiser: Cape Cod Beach Chair Co



Entrant: Marc USA Title: CCBC Pull Up A Chair Tom Kelly, Copywriter Mark Hohenschau, Copywriter Alison Hammer, Copywriter Dan O'Donnell, Art Director Bryan Hadlock, Chief Creative Officer Matt Kalinowski, Photographer Dan O'Donnell, Typographer



CINEMATOGRAPHY Entrant: Animal, Inc Advertiser: Razer Title: Live Smarter Samm Hodges, Director Kathy Dziubek, Executive Producer John Pope, Cinematogragher Beth Voltz, Editor Allan Stallard, Colorist/Finishing Artist Lenny Wilson, 3D Artist Gavin Kosko, Composite/Motion Graphics Jim Kreitzburg, 3D Artist Pascual Rubio, 3D Artist Daniel Short, Composite H Haden Hammond, Composite Nathan Voltz, Post Producer



CINEMATOGRAPHY Entrant: Vinegar Hill Advertiser: Serving Orphans Worldwide Title: City of Hope David Altrogge, Writer / Director Michael J. Hartnett, Cinematographer



ANIMATION OR SPECIAL EFFECTS Entrant: Brunner, Pittsburgh, Pennsylvania Advertiser: WesBanco Title: 0% Dolphin TV Rob Schapiro, Chief Creative Officer Dave Vissat, Creative Director Jon Nicholson, Art Director Kevin Corfield, Associate Creative Director Jackie Mavin, Account Executive Katie Anderson, Project Manager Matt Haritan, Director of Broadcast Kelly Nesbitt, Producer Ashley Barron, Illustrator Animal, Animation/Post-Production Market Street Sound, Audio Production





VIDEO EDITING Entrant: Animal, Inc

Advertiser: ESPN SEC Now Title: Baseball Steve Hoover, Director/Editor Kathy Dziubek, Executive Producer Danny Yourd, Producer Ally Oleynik, Producer John Pope, Cinematography Jim Kreitzburg, Compositor Allan Stallard, Colorist









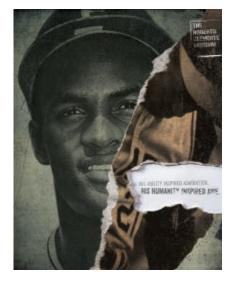
ART DIRECTION Entrant: Marc USA Advertiser: Clemente Museum Title: Clemente Tyler Bergholz, Art Director Greg Edwards, Copywriter Dan O'Donnell, Creative Director Greg Edwards, Creative Director Chris Bodie, Retoucher Bryan Hadlock, Chief Creative Officer





"The headline is what made me give it my Special Judges Award. It was one of the first ones I saw when judging began and, I'm not even kidding, the line stuck with me the entire weekend. It's one of those that I wish I would have written. I'm still jealous of it. Congratulations. Nice work."

~ Judge Trevor Villet





NEWSPAPER ADVERTISING Entrant: Garrison Hughes Advertiser: Heinz History Center Title: WWII Print Bill Garrison, Copywriter Dave Hughes, Art Director Mike Giunta, Copywriter Tia Kalas, Art Director Dave Bernhardt, Retoucher



"Great insights. Great writing. Great visuals. The power of great craft applied to a meaningful idea still matters, even in an age of social-this and activated-that. Every message in this campaign moved me, including the executions for the Tuskegee Airmen. Each made me skip a breath and gave me that little pause that is always the difference between I'm-trying-todecide-if-this-is-good work and the No-question-about-it stuff. It's not faint praise to say that these ads remind me of the very best work coming out of the Boston area when I was at Hill Holliday."

~ Judge Stephen Curry







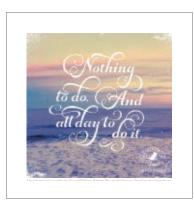


ART DIRECTION Entrant: Marc USA Advertiser: Cape Cod Beach Chair Co Title: CCBC Pull Up A Chair Tom Kelly, Copywriter Mark Hohenschau, Copywriter Alison Hammer, Copywriter Dan O'Donnell, Art Director Bryan Hadlock, Chief Creative Officer Matt Kalinowski, Photographer Dan O'Donnell, Typographer









"It's always good to see stand-out work in some of the older disciplines like print, which can look dull in comparison to new interactive channels. I think the judges all agreed that the Cape Cod Beach Chair campaign is a shining example of print done right. The ads, albeit seemly simple and straightforward are a winning combination of strong writing and extraordinary art direction that were wonderfully emotional, and made you feel good just looking at them."

- Judge Mary Rich



TELEVISION ADVERTISING Entrant: Marc USA Advertiser: Rite Aid Title: Birthday Flu Bryan Hadlock, Chief Creative Officer Alison Hammer, Creative Director Dan O'Donnell, Creative Director Craig Ferrence, Art Director Lauren Black, Copywriter Lynn Weatherly, Broadcast Dir./Exec. Producer Craig Brownrigg, Director Livio Sanchez, Spotwelders, Editor Pete Amante, Tchya!, Effects/Graphics Hungry Man, Production Company





"Comedy is hard. A great script can still fail with bad direction and/or poor casting. Thanks to a simple joke we can all relate to, partnered with great casting, direction and editing, this spot had all of us laughing and knocked it out of the park for me. Kudos."

~ Judge Tim Hackney





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"From the first frame through the very last, "Nobody's Girl" captured me and refused to let go. Every single element, from visuals to copy to sound design, worked together seamlessly to build tension and propel the story forward. All in all, this is a video you don't just watch with your eyes or hear with your ears; this is a piece of art you feel deep in your bones. And yes, I'm going to buy the book."

~ Judge Paula Biondich



MENOIR OF LOST INNOCENCE

uy Barbara Amaya

BEST OF SHOW



INTEGRATED CAMPAIGNS Entry ID: 72-121991-02-PIT Award: Gold, Best of Show ADDY Award Entrant: Wall-to-Wall Studios Advertiser: Chrome Federal Credit Union Title: Chrome Integrated Branding Larkin Werner, Creative Director Doug Dean, Art Director Jim Hargreaves, Designer Ira Lederer, Motion Designer Casey Worthing, Production Artist Ann Trondle-Price, Writer









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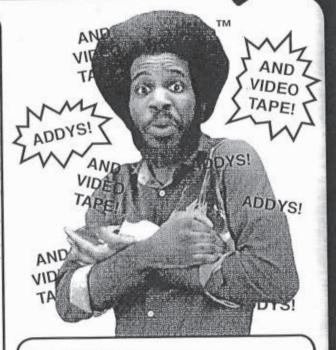




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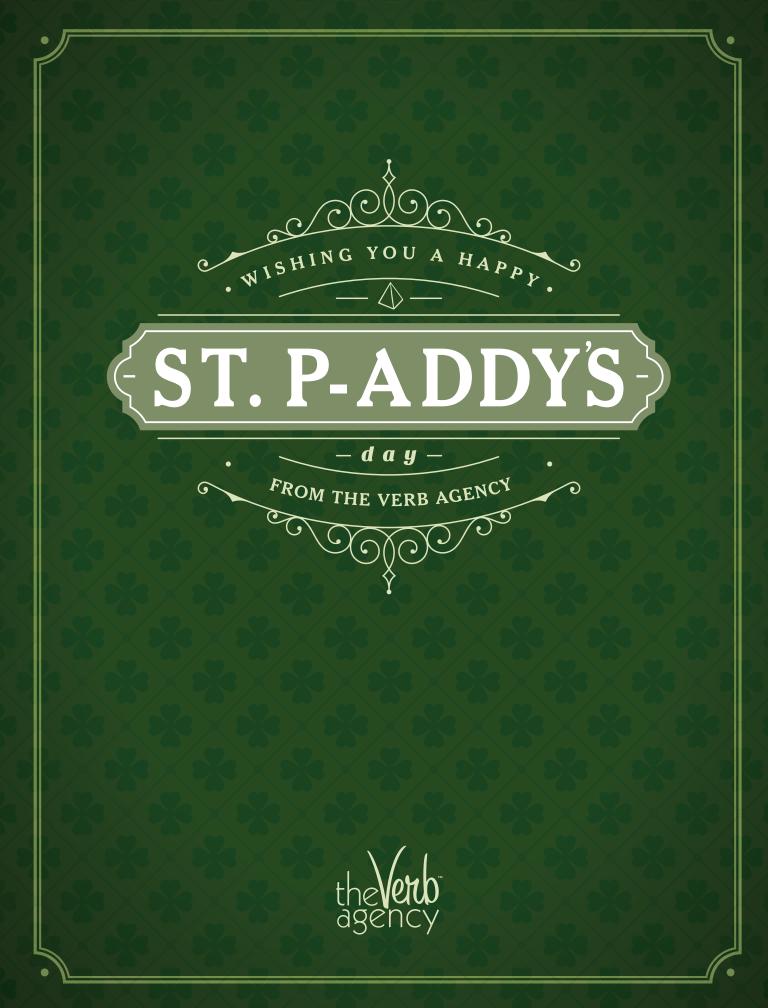
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CONGRATULATIONS

To the winners of the 2016 American Advertising Awards From the Pittsburgh Ad Fed and Pittsburgh Ad2.





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